



## Tilman Ehrhorn - Past Utopia



Artist: Tilman Ehrhorn

Title: Past Utopia

Label: Neo Ouija

Cat#: NEO33

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Digital Distribution: Finetunes.net

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Tilmans Ehrhorn debut album "Task", influenced by other contemporary electronic artists as well as his background in jazz music, was released on the Mille Plateaux label in 2003. On his sophomore album \*Heading For The Open Spaces\* he turned towards a more or less characteristic ambient sound, working with calm tracks, sounds and atmospheres, that are nevertheless inspired by the funkyness of 70s jazzrock music. The manufacturing process of his newest album "Past Utopia" is still based on sample work and software but besides the virtual sound design, instruments like vintage analogue synthesizers and electric guitars are used as a source of sound. Most of the tracks on "Past Utopia" are musically inspired through British Pop Music. The beginning of the Psychedelic/Progressive Rock era of the late sixties, including groups lush as Pink Floyd, Genesis, Tomorrow and Yes might be as well a big influence as conceptional productions of the early and mid-eighties, like Frankie Goes To Hollywood, Depeche Mode and Talk Talk. Therefore the idea behind "Past Utopia" is to introduce music that doesn't fit into the stereotypical attributes of electronic music. Instead, Tilman has crafted abstract and modified instrumental pop songs that combine the spirit of different musical epochs with an individual idea of electronic music.

Full CV and promo material on Tilman Ehrhorn:  
<http://www.tilmanehrhorn.com/downloads.html>

Neo Ouija 2011:

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NEO37 – Various Artists – Cottage Industries 6

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