

INFORMATION **TILMAN EHRHORN--PAST UTOPIA** (coming up 2010 on Neo Ouija)

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TEXT:

After releasing my debut \*Task\* on Mille Plateaux, which is influenced strongest by contemporary electronic artists as well as referring heavily to my background in jazz music, the following album \*Heading For The Open Spaces\* is more or less a characteristic ambient work with calm tracks, sounds and atmospheres, which are nevertheless inspired by the funkiness of 70 s jazzrock music.

The manufacturing process of the recent album entitled \*Past Utopia\* is still based on sample work and software but besides the virtual sound design, instruments like vintage analogue synthesizers and electric guitars are used as a source of sound.

Most of all tracks of \*Past Utopia\* are musically inspired through British Pop Music. The beginning of the Psychedelic/Progressive Rock era of the late sixties s, including groups like Pink Floyd, Genesis, Tomorrow and Yes might be as well a big influence as conceptionell productions of the early and mid-eighties, e.g. Frankie Goes To Hollywood, Depeche Mode and Talk Talk.

Therefore the idea of \*Past Utopia\* was to bring in some music with no stereotypical attributes of electronic music, but presenting kind of abstract and modified instrumental pop songs which connect the spirit of different musical epochs with an individual idea of electronic music.

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TITEL/TRACKLIST:

Past Utopia

01 Proem

02 Green And Yellow

03 The Crown

04 If There Wasn t Rock (Slowmotion)

05 Radio Patrol

06 Loitering, As Defined

07 Dust Entered My Mind

08 Relocating

09 Love Couch Track

10 Sat

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